

## 2. Additional Tickets for Great Performances and Student Productions

Indicate the performance, date, seating section, and price for each performance. Multiply the price by the quantity and enter the dollar amount. Tally and enter the total on the "Sub-Total" line. Multiply the sub-total by .10 to determine the discount. Subtract the discount from the sub-total and enter amount on "Additional Tickets Total" line.

*Note: Seating for additional event tickets will be assigned on a best available basis. It is likely that these seats will neither be adjacent to the seats of your series nor the same for each event.*

*Note: Tickets to the ARTS by George!/Brian Stokes Mitchell event are NOT available as a subscription package or at a discount.*

PERFORMANCE	DATE	CIRCLE ONE	PRICE	QTY.	TOTAL
1. _____	/ /	A B C	\$ _____	x _____	= \$ _____
2. _____	/ /	A B C	\$ _____	x _____	= \$ _____
3. _____	/ /	A B C	\$ _____	x _____	= \$ _____
4. _____	/ /	A B C	\$ _____	x _____	= \$ _____
5. _____	/ /	A B C	\$ _____	x _____	= \$ _____
6. _____	/ /	A B C	\$ _____	x _____	= \$ _____
Sub-Total					\$ _____
Discount: Multiply by .10 (10% discount)					\$ _____
<b>Additional Tickets Total: (Subtract "Discount" from "Sub-Total")</b>					<b>\$ _____</b>

## 3. Family Friendly Youth Tickets

Family Friendly tickets are available for anyone in grades 12 and under, when accompanied by an adult. Indicate the performance, date, seating section, and price. Multiply the price by the quantity and enter the dollar amount. Tally and enter the total on the "Sub-Total" line. Multiply the sub-total by .50 to determine the discount. Subtract the discount from sub-total and enter amount on "Family Friendly Total" line.

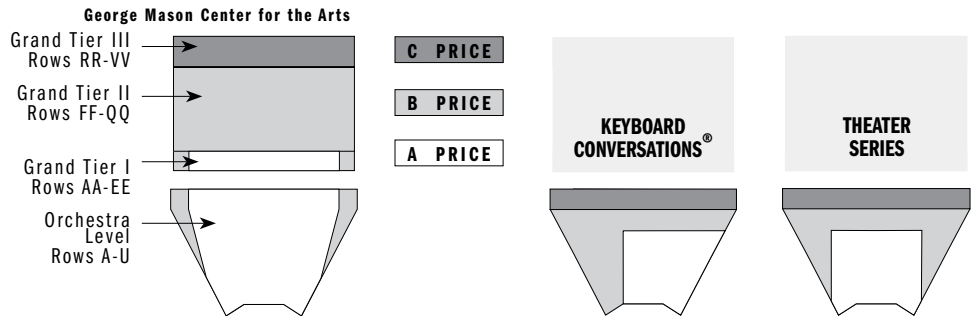
PERFORMANCE	DATE	CIRCLE ONE	PRICE	QTY.	TOTAL
1. _____	/ /	A B C	\$ _____	x _____	= \$ _____
2. _____	/ /	A B C	\$ _____	x _____	= \$ _____
3. _____	/ /	A B C	\$ _____	x _____	= \$ _____
4. _____	/ /	A B C	\$ _____	x _____	= \$ _____
5. _____	/ /	A B C	\$ _____	x _____	= \$ _____
6. _____	/ /	A B C	\$ _____	x _____	= \$ _____
Sub-Total					\$ _____
Discount: Multiply by .50 (50% discount)					\$ _____
<b>Family Friendly Total: (Subtract "Discount" from "Sub-Total")</b>					<b>\$ _____</b>

## 4. Seating

Please indicate any seating needs or preferences that will assist us in filling your order.

*For an explanation about seating priority, see "How Orders are Filled" on this order form insert.*

Comments/Requests: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



## 5. Calculating Total and Payment

Calculate the total cost of your subscription.

### Support the Center for the Arts!

For \$75 or more, become part of Friends of the Center for the Arts. Gifts of \$100 or more will be acknowledged in all playbills for the 09-10 season.

Great Performances Series Total	\$ _____
Custom Series Total	\$ _____
ARTS by George!/Brian Stokes Mitchell Total	\$ _____
Additional Tickets/Events Total	\$ _____
Family Friendly Youth Tickets Total	\$ _____
Handling Charge	\$ _____ 10.00
Donation to the Center for the Arts	\$ _____
<b>GRAND TOTAL</b>	<b>\$ _____</b>

Preferred Acknowledgement Name \_\_\_\_\_

## 6. Payment Information

You may order your subscription online, or by mail, phone, or fax. Please be sure to mark your method of payment and fill out all requested information.

**Phone: 703-993-2787**

**Fax: 703-993-8650**

**Mail: Center for the Arts Ticket Office  
 George Mason University  
 4400 University Dr., MS 2F5  
 Fairfax, VA 22030-4444**

Check enclosed (payable to "GMU - Center for the Arts")

Please charge my  VISA  MasterCard  American Express

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Name \_\_\_\_\_

Billing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Are you a member of Friends of the Center for the Arts?  Yes  No

OFFICE CODE: SUB2

**Thank you for subscribing to the 2009/2010 Great Performances at Mason season.**

# important subscriber information

## **Ticket Office Hours**

Tuesday - Saturday, 10 a.m. - 6 p.m.  
and one hour prior to all performances  
Summer Hours (May 11 to August 24): Monday - Friday 10 a.m. - 5 p.m.


## **Ordering Your Subscription**

Online: Visit [www.gmu.edu/cfa](http://www.gmu.edu/cfa) and complete the online order form.  
Phone: Call our subscriber helpline at 703-993-2787.  
Fax: Fax your order form to - 703-993-8650.  
Mail: Mail your order form to - Center for the Arts Ticket Office  
George Mason University  
4400 University Drive, MS 2F5  
Fairfax, VA 22030-4444

## **Benefits of Subscribing**

Subscribers to the Center for the Arts receive several benefits as part of their subscription. Subscribers save up to 25% over single ticket prices, and may purchase additional tickets at a 10% discount throughout the entire season. Subscribers also receive priority seating over single ticket buyers for prime seat locations. Subscribers unable to attend a performance are afforded generous exchange privileges. Subscribers receive personal assistance at the Ticket Office by calling the Subscriber Helpline at 703-993-2787.

## **Family Friendly Performances**

Many events are particularly suited to families attending together and are designated as Family Friendly. Youth through Grade 12 qualify for half-price tickets to Family Friendly events when accompanied by an adult. Family Friendly events can be identified by this icon .

## **How Orders are Filled**

Seating priority is based on the date on which a subscriber's order form is received at the Ticket Office. Friends of the Center for the Arts members receive highest priority. Great Performances Series subscribers receive next highest priority, followed by Custom Series subscribers. Custom Series subscribers do not receive same seat privileges, but are seated in the best available location for each of their events.  
**Please Note: Tickets will be mailed to subscribers in mid to late August.**

## **Friends of the Center for the Arts**

Be part of the Friends of the Center for the Arts with your annual gift of \$75 or more. The Friends of the Center for the Arts provides financial and volunteer support for the Center's programs and activities. Your gift ensures a bright future for the Center for the Arts and demonstrates your appreciation for the important role the arts play in our lives and in our community. For more information on Friends of the Center for the Arts, call 703-993-4188.

## **Ticket Exchanges**

Subscribers may exchange tickets up to the day before the date printed on the ticket(s) to another 09/10 Great Performances at Mason season event. Tickets may be exchanged by returning the ticket(s) to the Ticket Office in the following ways: in person, by mail, or by fax. For more information please call the subscriber helpline at 703-993-2787.

## **Performance Times**

Please allow plenty of travel time to reach the Fairfax campus. As a courtesy to the artists and our patrons, the Center for the Arts strives to start all performances on time. Patrons arriving after the start of a performance will be seated at an appropriate break in an appropriate location, as determined by house management, and as dictated by artists' requirements.

**IMPORTANT SUBSCRIBER INFORMATION (CONTINUED)**

**Children**

Parents are the best judges of what is most appropriate for their children. However, due to the length and content of our performances, we recommend that children attending an event be at least six years of age. All children, regardless of age, must have a ticket.

**Accessibility**

Patrons with special needs should call the Audience Services Manager at 703-993-8882 for information on accessibility services.

**Weather Cancellations**

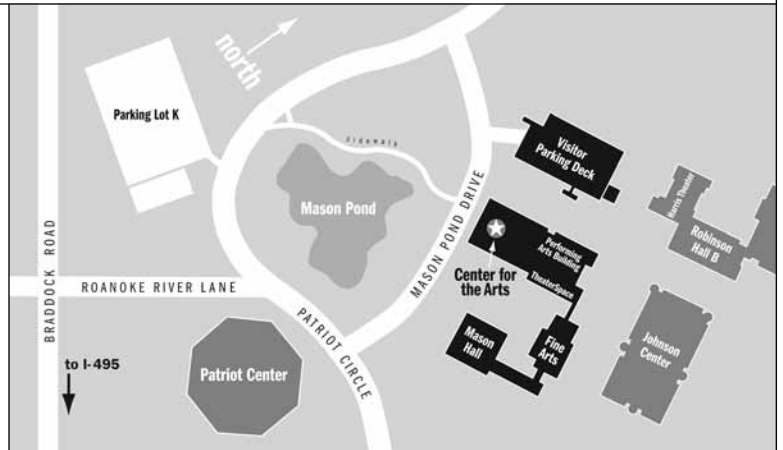
The Center for the Arts makes every effort to present scheduled performances even in the event of inclement weather. However, there are times when extraordinary weather conditions cause an event to be cancelled or rescheduled. Please call the ticket office 703-993-8888 or visit [www.gmu.edu/cfa](http://www.gmu.edu/cfa) for performance updates.

**Parking**

Convenient paid parking is available adjacent to the Center for the Arts in the Visitor Parking Deck. Free parking is available in Lot K. For your convenience, 15-minute temporary parking is located directly in front of the Concert Hall when visiting the Ticket Office for purchases and exchanges.

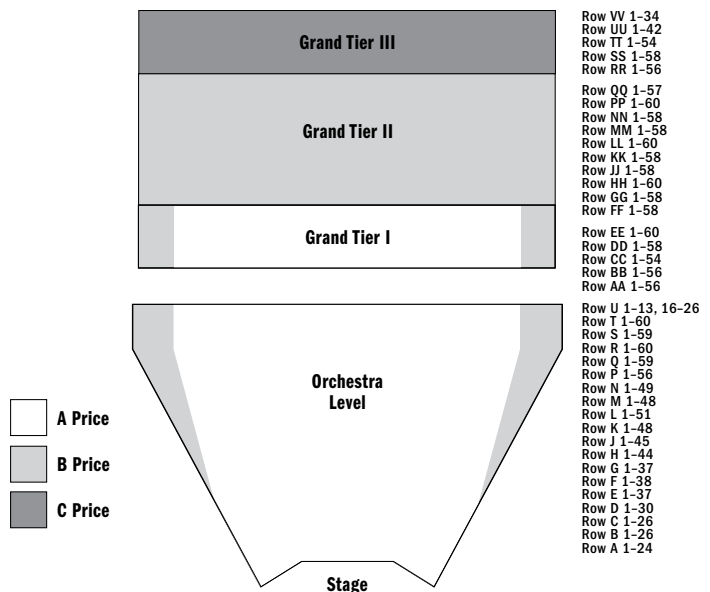
**Directions**

The Center for the Arts is located on Mason Pond Drive on the Fairfax campus of George Mason University, six miles west of Beltway exit 54, at the intersection of Braddock Road and Route 123. For more information, visit [www.gmu.edu/welcome/Directions-to-GMU](http://www.gmu.edu/welcome/Directions-to-GMU)



**Seating Chart**

Seats are numbered from the left to the right on this chart.



Please Note: Programs, artists, and dates are subject to change without notice. All patrons must have a ticket, regardless of age.

# 2009/2010 SUBSCRIPTION ORDER FORM

## 1. Ordering Your Series

### 1a. GREAT PERFORMANCES SERIES

Choose one or more of the series and circle the price of the seating you desire. Indicate the quantity of tickets, multiply the quantity by the ticket price, and enter the result under "Total." Tally the totals for each series, and enter the amount on the "Great Performances Series Total" line. As a Great Performances Series subscriber, you receive a 10% discount on additional tickets ordered with your subscription. Please see the "Additional Tickets and Events" section on the back of this form. Additional tickets ordered after your subscription is placed can be purchased at a 10% discount.

	TICKET PRICES:	A	B	C	QTY.	TOTAL
Magnificent Music		\$216	\$184	\$108	x _____	= \$ _____
Dynamic Dance		\$253	\$208	\$127	x _____	= \$ _____
Global View		\$250	\$205	\$125	x _____	= \$ _____
American Echoes		\$173	\$141	\$87	x _____	= \$ _____
All Music		\$436	\$364	\$218	x _____	= \$ _____
All Dance		\$344	\$284	\$172	x _____	= \$ _____
Virginia Opera Friday		\$310	\$260	\$159	x _____	= \$ _____
Virginia Opera Sunday		\$353	\$288	\$173	x _____	= \$ _____
Keyboard Conversations®		\$130	\$102	\$65	x _____	= \$ _____
Enthralling Theater		\$120	\$95	\$60	x _____	= \$ _____
<b>Great Performances Series Total</b>						<b>= \$ _____</b>

### 1b. CUSTOM SERIES

Select four or more performances, and mark the box next to each event. Circle the ticket price, enter the quantity, multiply the price by the quantity, and enter the dollar amount in the "Total" column. Tally the totals and enter the amount on the "Custom Series Sub-Total" line. Determine the discount based on the number of performances selected, and multiply the sub-total by the appropriate percentage to calculate the discount. Subtract the discount from the sub-total, and enter amount on the "Custom Series Total" line. To purchase youth tickets for Family Friendly events, please see the "Family Friendly Youth Tickets" on the back of this form.

	TICKET PRICES:	A	B	C	QTY.	TOTAL
<input type="checkbox"/> Jeffrey Siegel: <i>Chopin for Lovers</i> —9/20, 7 p.m.		\$38	\$30	\$19	x _____	= \$ _____
<input type="checkbox"/> Richard Alston Dance Co.—10/10, 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> The Flying Karamazov Brothers—10/11, 4 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>La Bohème</i> —10/16, 8 p.m.		\$86	\$72	\$44	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>La Bohème</i> —10/18, 2 p.m.		\$98	\$80	\$48	x _____	= \$ _____
<input type="checkbox"/> L.A. Theatre Works: <i>War of the Worlds/Lost World</i> —10/23, 8 p.m.		\$36	\$28	\$18	x _____	= \$ _____
<input type="checkbox"/> Shaolin Warriors— <input type="checkbox"/> 10/24, 8 p.m. <input type="checkbox"/> 10/25, 4 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> MOMIX: <i>Best of MOMIX</i> —10/31, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> The King's Singers—11/6, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> Virsky Ukrainian National Dance Co.—11/7, <input type="checkbox"/> 2 p.m. <input type="checkbox"/> 8 p.m.		\$46	\$38	\$23	x _____	= \$ _____
<input type="checkbox"/> Circo Aereo: <i>Espresso</i> —11/8, 4 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> Shanghai Symphony Orchestra—11/14, 8 p.m.		\$50	\$42	\$25	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>Chopin the Patriot</i> —11/15, 7 p.m.		\$38	\$30	\$19	x _____	= \$ _____
<input type="checkbox"/> Aquila Theatre Co.: <i>As You Like It</i> —11/20, 8 p.m.		\$34	\$26	\$17	x _____	= \$ _____
<input type="checkbox"/> Chanticleer: <i>A Chanticleer Christmas</i> —11/28, 8 p.m.		\$48	\$40	\$24	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>The Daughter of the Regiment</i> —12/4, 8 p.m.		\$86	\$72	\$44	x _____	= \$ _____
<input type="checkbox"/> Doc Watson: <i>Hills of Home</i> —12/5, 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>The Daughter of the Regiment</i> —12/6, 2 p.m.		\$98	\$80	\$48	x _____	= \$ _____
<input type="checkbox"/> George Winston: <i>Winter</i> —12/11, 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> Canadian Brass: <i>A Canadian Brass Christmas</i> —12/12, 8 p.m.		\$48	\$40	\$24	x _____	= \$ _____
<input type="checkbox"/> Natalie MacMaster: <i>Christmas in Cape Breton</i> —12/18, 8 p.m.		\$46	\$38	\$23	x _____	= \$ _____
<input type="checkbox"/> Rockapella: <i>A Rockapella Holiday</i> —12/19 <input type="checkbox"/> 2 p.m. <input type="checkbox"/> 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> Band of the Irish Guards—1/24, <input type="checkbox"/> 2 p.m. <input type="checkbox"/> 7 p.m.		\$48	\$40	\$24	x _____	= \$ _____
<input type="checkbox"/> Mark Morris Dance Group— <input type="checkbox"/> 2/5, 8 p.m. <input type="checkbox"/> 2/6, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> Moscow State Radio Symphony Orchestra—2/13, 8 p.m.		\$56	\$48	\$28	x _____	= \$ _____
<input type="checkbox"/> The Acting Co.: <i>Romeo and Juliet</i> —2/14, 4 p.m.		\$36	\$28	\$18	x _____	= \$ _____
<input type="checkbox"/> Metropolitan Jazz Orchestra/Steve Lippia—2/20, 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>Don Giovanni</i> —2/26, 8 p.m.		\$86	\$72	\$44	x _____	= \$ _____
<input type="checkbox"/> MacMaster/Leahy: <i>Masters of the Fiddle</i> —2/27, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>Don Giovanni</i> —2/28, 2 p.m.		\$98	\$80	\$48	x _____	= \$ _____
<input type="checkbox"/> Black Grace—3/6, 8 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>Chopin the Storyteller</i> —3/7, 7 p.m.		\$38	\$30	\$19	x _____	= \$ _____
<input type="checkbox"/> Eileen Ivers: <i>Beyond the Bog Road</i> —3/14, 4 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> TAO: <i>The Martial Art of Drumming</i> — <input type="checkbox"/> 3/20, 8 p.m. <input type="checkbox"/> 3/21, 4 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> Schleswig-Holstein Festival Orchestra—4/3, 8 p.m.		\$60	\$52	\$30	x _____	= \$ _____
<input type="checkbox"/> Garth Fagan Dance—4/10, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> African Children's Choir: <i>Journey of Hope</i> —4/11, 4 p.m.		\$42	\$34	\$21	x _____	= \$ _____
<input type="checkbox"/> Moscow Festival Ballet: <i>Giselle</i> —4/16, 8 p.m.		\$54	\$46	\$27	x _____	= \$ _____
<input type="checkbox"/> Moscow Festival Ballet: <i>Coppélia</i> —4/17, 8 p.m.		\$54	\$46	\$27	x _____	= \$ _____
<input type="checkbox"/> Academy of St. Martin in the Fields—4/18, 4 p.m.		\$60	\$52	\$30	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>Porgy and Bess</i> —4/23, 8 p.m.		\$86	\$72	\$44	x _____	= \$ _____
<input type="checkbox"/> Cherryholmes with Dr. Ralph Stanley—4/24, 8 p.m.		\$46	\$38	\$23	x _____	= \$ _____
<input type="checkbox"/> VA Opera: <i>Porgy and Bess</i> —4/25, 2 p.m.		\$98	\$80	\$48	x _____	= \$ _____
<input type="checkbox"/> Olympia Dukakis: <i>Rose</i> —5/8, 8 p.m.		\$44	\$36	\$22	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>Chopin and the Future</i> —5/9, 7 p.m.		\$38	\$30	\$19	x _____	= \$ _____
<b>Custom Series Sub-Total</b>						<b>= \$ _____</b>

**ARTS by George!**  
**Fund-Raising Gala**

**Saturday, September 26, 2009, 5 pm**  
(see page 28 for details)

**ARTS by George! Gala**

\$200/person x \_\_\_\_\_ = \$ \_\_\_\_\_  
(includes \$60 concert ticket) TOTAL

**Brian Stokes Mitchell Concert Tickets**

**Brian Stokes Mitchell Concert**

\$60 \$52 \$30 x \_\_\_\_\_ = \$ \_\_\_\_\_  
TOTAL

<b>Calculate Appropriate Discount</b>	4 to 5 performances: multiply by .10 (10% discount)	\$ _____
	6 to 9 performances: multiply by .15 (15% discount)	\$ _____
	10 to 14 performances: multiply by .20 (20% discount)	\$ _____
	15 or more: multiply by .25 (25% discount)	\$ _____
	<b>Custom Series Total: (Subtract "Discount" from "Custom Series Sub-Total")</b>	<b>\$ _____</b>